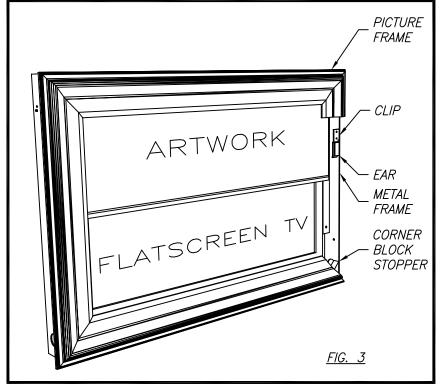
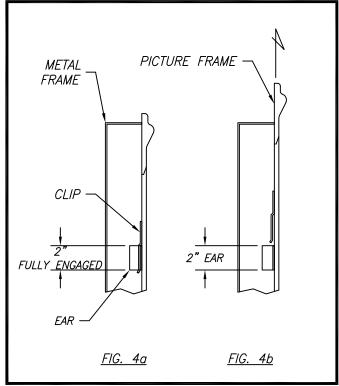
PICTURE FRAME REMOVAL



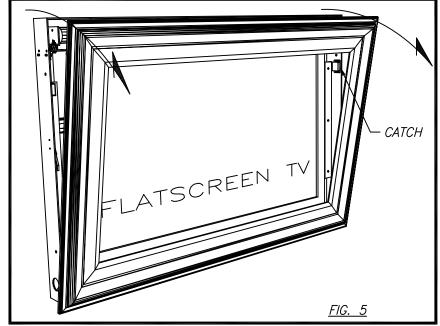
BACKSIDE OF PICTURE FRAME IS IN FULL CONTACT WITH FRONT EDGES OF METAL FRAME. ON BACKSIDE OF PICTURE FRAME THERE ARE EITHER ONE OR TWO SETS OF CLIPS DEPENDING ON SIZE, AND A SET OF CORNER BLOCK STOPPERS AT BOTTOM. CLIPS HOOK ONTO EARS WELDED TO SIDES OF METAL FRAME TO HOLD PICTURE FRAME IN PLACE, SEE FIG. 3.



<u>WARNING! ARTWORK MUST BE ALL ROLLED UP</u> <u>PRIOR REMOVING FRAME</u>

PICTURE FRAME REMOVAL: SLIDE OR PUSH PICTURE FRAME UP ABOUT TO 2" TO RELEASE CLIP FROM METAL FRAME EAR AS SHOWN IN FIGURES 4a AND 4b, PULL PICTURE FRAME STRAIGHT OUT AND PLACE ASIDE.

TRANSFER EXISTENT CLIPS IN BACKSIDE OF OLD PICTURE FRAME TO NEW PICTURE FRAME.



<u>WARNING! ARTWORK MUST BE ALL ROLLED UP</u> <u>PRIOR REMOVING FRAME</u>

IF PICTURE FRAME IS HELD BY THE OLD CATCH CONFIGURATION THEN DO NOT PUSH UP OR PULL PICTURE FRAME STRAIGHT OUT.

PULL PICTURE FRAME FROM THE TOP AS SHOWN IN FIG. 5, REMOVE OLD FRAME.

TRANSFER EXISTENT CATCH CLIPS IN BACKSIDE OF OLD PICTURE FRAME TO NEW PICTURE FRAME.

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|--|---------------------------------------|--|--------------------------------|
| | DRAWN BY 12/15/17 TM | PICTURE FRAME REMOVAL | DRAWING NO. ASC-ARTERAME RPLC |
| PERMISSION OF <u>VUTEC</u> <u>CORPORATION</u> IS PROHIBITED | CHECKED BY | ART-FRAME REPLACEMENT PROGRAM ARTSCREEN | SCALE: 1/1 REV A |